

CLASS SCHEDULE for High School  
Example only

INTEGRATION OF APPROACHES IN ART

week	pages	topic	day	approach	integration
1	261-262	introduction	1	Philosophy Rationale	present the Adventist philosophy and rationale of art
			2	resource	expose students to library books or any church magazines that have religious art in them
2	262	folk art	1	links	folk art gives national identity, and my artistic expressions identifies me with Christ
3	262	painting and greatness	1	links	link greatness in art to great quality in the Spiritual Gifts God gave me
4	263	Bondone uses perspective and opened up the Renaissance in art	1	contributors	introduce great Christian artists and their works
			2	links	link perspectives in art to new perspective of life through baptism
5	263-254	da Vinci- "Last Supper" with all points of the painting focusing on Christ	1	links	the painting focus is on Christ so should we focus on the life of Christ
6	265	Vecilli uses dramatic presentation with sense of color	1	contributors	compare Asian artists and their individual styles
			2	links	link sense of color to Salvation which gives more color to one's life
7	265	Caravaggio uses light/shade and heavy emotions	1	links	link his light/shade to the Christian life of light and shaded areas