

Sample Course Outline**I. School Identification**

School Name Ali Wonder Multigrade School
Course Title Art 7-12 (High School)
Length of Course 1 Semester
Teacher's Name, Degree Arthur Simpleton, MA
Class periods/per week 1 Minutes/per class 60

II. Description of the class and for whom it is intended

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This course is for 4th year high school students as an exposure to the visual arts. It covers how artists work and what inspires them, some of the processes involved in the creation of art works. There are brief biographies of famous painters with indications of their style and the innovations they created. Also some masterpieces that made them great are shown while others are only mentioned..

III. Textbook

Lopez, Lorna Fe P. and others, *Physical Education, Health and music, IV*. Rex Printing Company, Inc. 1993. 19 pages

IV. Class Requirements

Special Assignments, projects, term papers, field trips, etc.

Prepare a personal portfolio

Visit an art gallery and write a paper on the art

V. Goals and Objectives

Goals :

1. To appreciate artists, their works and to understand how they do their work and what inspires them to create.
2. To have an informed acquaintance with exemplary works of art from a variety of cultures and historical periods.

Objectives of the class (behavioral and measurable):

The student will be able to.....

1. Acquire vocabulary that relates to art
2. Know what makes artist different from other people
3. Differentiate famous painters by their style and their masterpieces
4. Etc.

VI. Goals for integration of Faith and Learning

**The art curriculum is to develop students' skills through a variety of art experiences, so that they become proficient creators and observers who will:

- recognize their unique talents and desire to serve and glorify God
- value art as a means of communication with God and man through self-expression
- enhance public understanding of the basic tenets of Adventist beliefs
- etc.

VII. Class Schedule

The class schedule lists the textbook pages, topics, and integration for each school day of the term. This the most important planning tool the teacher has for organizing her class and show how she will integrate Adventist values and beliefs. A sample is provided to help the teacher see how it looks. Appendix B has a blank class schedule form for the teacher to duplicate and use.

VIII. Evaluation and Grading System

portfolio	80%
report on art in the art gallery	20%

