

Sample Course Outline**I. School Identification**

School Name North Coast Multigrade School
Course Title Music IV (Elementary)
Length of Course 1 quarter to 1 year
Teacher's Name, Degree Lilia Marco, MA
Class periods/per week 1-5 Minutes/per class 40

II. Description of the class and for whom it is intended

This course is to help 4th year elementary students appreciate music as an elevating form of expression and of spiritual value. Also to provide opportunity to enjoy a musical experience and involvement as they learn the rudiments of music, such as staff and clef, notes and rests, bars and measures, rhythmic patterns and time signatures, etc. Songs about the Philippines should prove interesting and fun to sing and perform.

III. Textbook

Zarraga, Arcadio and others, *Music, Art, and P.E. 4*. FNB Educational, Inc., 1999

IV. Class Requirements

Special Assignments, projects, term papers, work experience hours:
one performance per quarter.

V. Goals and Objectives

Goals:

1. Reinforce the spiritual nature of the student, bringing meaning to his or her relationship with God and worship of Him.
2. Develop aesthetic awareness, increase technical proficiency and provide a body of knowledge for the student which will heighten his or her capacity to experience and appreciate the best musical literature.
3. Etc.

Objectives (behavioral and measurable)

Each at his own level the student will be able to.....

1. Identify the different rudiments of music.
2. Encourage musical responsiveness, involvement, and discrimination
3. Help each student become a better citizen of the world by providing opportunities for cultural enrichment through music.
4. Etc.

VI. Goals for integration of Faith and Learning

**Since Adventist education is grounded on the principle of God as Creator and human beings as the masterpiece of His creation, possessing minds capable of grasping spiritual and intellectual truths, the musical experiences will enable students to appreciate the God of beauty, and to express their faith through aesthetic growth and creativity.

VII. Class Schedule

The class schedule lists the textbook pages, topics, and integration for each school day of the term. This the most important planning tool the teacher has for organizing her class and show how she will integrate Adventist values and beliefs. A sample is provided to help the teacher see how it looks. Appendix B has a blank class schedule form for the teacher to duplicate and use.

VIII. Evaluation and Grading System

Performance in outreach concert 50%
Performance in songfest concert 50%

