



Adventist Content

Teach essential subject content by:

a) Identifying and teaching **subject content** important to Adventist Education, that goes beyond what is specified in the public or government curriculum

Some examples:

- Parables
- Journal writing
- Biblical literature
- Mission stories
- Bible stories
- Guidelines in selecting poetry
- Guidelines in making drama
- Mission story for short writing class
- Memorization of verses

Additional examples:

b) Identifying and giving an Adventist perspective to **subject issues** or teachings or practices which differ from the Adventist view, that may be introduced by the public textbook, government syllabi or that may come naturally from the area of ENGLISH and call for response or explanation.

- Excellence in speaking because we are God's ambassadors
- Persuasive Writing for publishing inspirational materials
- Reader Theatre for presenting gospel themes and Bible stories
- Biographies to include Adventist heroes
- Fiction stories must be true to the human condition
- Folklore, legends, sorcery , myths, magic, pagan practices, superstitious beliefs, spiritism, etc. are to be avoided
- Freedom of speech and freedom of the press
- Advertising
- Debating
- The place of thinking in the process of spiritual redemption
- The place of senses in thinking
- The relation of thinking to God's revelation
- The effect of literacy translations on thinking
- Responsible Advertising
- Responsible Writing

step 2 learning the approaches

Adventist Content (continued)

ENGLISH

c) Identify subject themes that recur throughout the topics and lessons and show a spiritual application or value associated with the theme. The theme can be used many times throughout the course to reinforce the spiritual lesson each time it is seen in the subject content

An example of how themes can be developed in the English course:

Theme	Spiritual Insight	Topics
imagery	The Scriptures use imageries to illustrate the unfathomable love of God.	a. Simile b. Metaphor c. Onomatopoeia
conflict in the plot	The Great Controversy is the ever present conflict that engages all of us	a. man vs. nature b. man vs. self c. man vs. man
purpose	Sine the fall of man, God's purpose has been to save us by any attraction that catches our hearts.	a. to inform b. to entertain c. to persuade

