

CLASS SCHEDULE for High School
Example only

INTEGRATION OF APPROACHES IN MUSIC

Week/ Date	Day	Pages	Topic	Approach	Integration
1	1	chapter 1 pp 238-243	Self-Activity; terms	philosophy rationale	discuss the Adventist philosophy and rationale of Music
	2			atmosphere	I can tell how music helps me relate to God
	3			links	link the music terms that are learned to understand music to the terms that God uses in the Holy Scripture to understand Him
	4			links	link the voice control that a singer has to learn to Self-control that a Christian has to learn
2	1	chapter 2 pp 238-243	Self-Activity; II A, B, C: build signatures	contributors	introduce Christian composers
	2			REBIRTH	Spiritual Gifts: link musical abilities to gifts give by God for His glory
	3			links	link to Organization as you build signatures
3	1	chapter 1 pp 243-258	Self Activity; II D; songs	mission	perform music for church
	2			contributors	introduce hymn writers like Fanny Crosby
	3			REBIRTH	Self-worth: Every person is valuable to God, like every singer is valuable to the choir
4	1	chapter II pp 259-265	Scales. Self-Activity; terms	REBIRTH	Joy: singing to praise makes you and others joyful people
	2			links	link to choosing good music by discussing criteria for choosing.
5	1	chapter II pp 259-263	Scales. Self-Activity; II; build scales	contributors	introduce Christian soloists like George Beverly Shae and Lemuel Berto