

Sample Course Outline**I. School Identification**

School Name Mekegua Multigrade SDA School
Course Title Music III (High School)
Length of Course 1 semester
Teacher's Name, Degree Agus Tiblak, BA
Class periods/ per week 1 Minutes/ per class 45

II. Description of the class and for whom it is intended

Course is to help 3rd year high school students appreciate music as an elevating form of expression and of spiritual value. Also to provide opportunity to enjoy a musical experience and involvement.

III. Textbook

Lopez, Lorna Fe P. and others, *Physical Education, Health and Music, III*, Rex Printing Co, Inc., 193, 141 pages

IV. Class Requirements

Special Assignments, projects, term papers, field trips:
Sing in one outreach performance
Sing in songfest

V. Goals and Objectives

Goals:

1. Reinforce the spiritual nature of the student, bringing meaning to his or her relationship with God and the worship of Him.
2. Develop aesthetic awareness, increase technical proficiency and provide a body of knowledge for the student which will heighten his or her capacity to experience and appreciate the best musical literature.
3. Etc.

Objectives (behavioral and measurable)

The student will be able to.....

1. Identify key signatures to construct major and minor scales and build chords
2. Identify various elements in the music from Asian countries
3. Encourage musical responsiveness, involvement, and discrimination
4. Help each student become a better citizen of the world by providing opportunities for cultural enrichment through music.
5. Etc.

VI. Goals for integration of Faith and Learning

**Since Adventist education is grounded on the principle of God as Creator and human beings as the masterpiece of His creation, possessing minds capable of grasping spiritual and intellectual truths, the musical experiences will enable students to appreciate the God of beauty, and to express their faith through aesthetic growth and creativity.

VII. Class Schedule

The class schedule lists the textbook pages, topics, and integration for each school day of the term. This the most important planning tool the teacher has for organizing her class and show how she will integrate Adventist values and beliefs. A sample is provided to help the teacher see how it looks. Appendix B has a blank class schedule form for the teacher to duplicate and use.

VIII. Evaluation and Grading System

Performance in outreach concert	50%
Performance in songfest concert	50%

